

<b>Address:</b> 10-14 Lackey Street		<b>Item No.</b> 33	<b>Page No.</b> 1/6
<b>Name of Building:</b>			
<b>Former Name:</b>			
<b>Owner:</b>			
<b>Lessee/s:</b>		<b>Current Use/s:</b>	
<b>Date of Construction:</b>	<b>Architect:</b>	<b>Builder:</b>	
<p><b>History:</b> The 1890 Water Board survey plan shows that in that year this site was occupied by one brick building (the present No. 10) and two small timber structures (Nos. 12 and 14). Because of changes in numbering, it is difficult to determine exactly when the existing building was erected. The available evidence suggests the date 1909 and the occupants in 1910 were:</p> <p>No. 10 Henry Baker, confectioner          No. 12 Boss and Son, pastry cooks          No. 14 E &amp; V Palmer, mercers</p>			
<p><b>References:</b> Water Board plans.  <i>Sands Directories.</i></p>			
<p><b>Description:</b> This is an ensemble of three shops with dwellings above, now fairly considerably altered. Above a suspended metal footpath awning the facade is of brick and stucco, divided into three bays by piers with small face-brick decorative panels. Above the windows each bay has a label mould of flat segmental curved form with shallow corbelled end brackets. A moulded cornice unites the bays and forms the base of the parapet, the centre bay of which rises to a convex curve and has a circular panel with brick squares, while each flanking bay has concave curve motifs and three vertical recesses.</p>			
<p><b>Modifications:</b> All three shopfronts have been modernised and now have extruded metal framing. The present awning is noticeably higher than the original, as indicated by the stucco aprons under the upper windows. These original windows have been removed and replaced by metal frames, the centre one also having a grille. What was once a unified ensemble is now a somewhat disparate trio.</p>			

## SUMMER HILL MAIN STREET STUDY 1993

## INVENTORY

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<b>Name of Building:</b>						
<b>Contribution To Streetscape:</b>	<i>Appropriate Scale/mass</i>	<i>Compatible Form/shape</i>	<i>Harmonious Style</i>	<i>Compatible Materials</i>	<i>Existing Colour Scheme</i>	<i>Existing Shop Fronts</i>
	1	1	1	1	4	4
1= Excellent    2= Good    3= Fair    4= Poor    5= Disruptive						
<b>Heritage Listings</b>	LEP	NT	AHC	Heritage Study	Other	
<b>Statement of Significance:</b> <p>* A building of a style unusual in Summer Hill, whose significance has been obscured because of unsympathetic treatment of the shopfronts, upper storey fenestration, facade colouration and signage.</p> <p>* Its potential streetscape significance is considerable.</p>						
<b>Recommendations For Conservation Action:</b> <p>(a) <i>Immediate:</i> Adopt sympathetic paint colour and signage schemes.</p> <p>(b) <i>Medium Term:</i> Reinstate windows of appropriate design in the upper facade. Note: as indicated by the aprons beneath the sills, the windows of Nos. 12 and 14 are of the same width as the original openings.</p> <p>(c) <i>Long Term:</i> Consider the rebuilding of shopfronts more sympathetic to the ensemble as a whole.</p>						
<b>Desirable Planning Objectives:</b>						
<b>Additional Comments:</b>						

## SUMMER HILL MAIN STREET STUDY 1993

## 1993 PHOTOGRAPH

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Photograph taken by  
Robert Irving

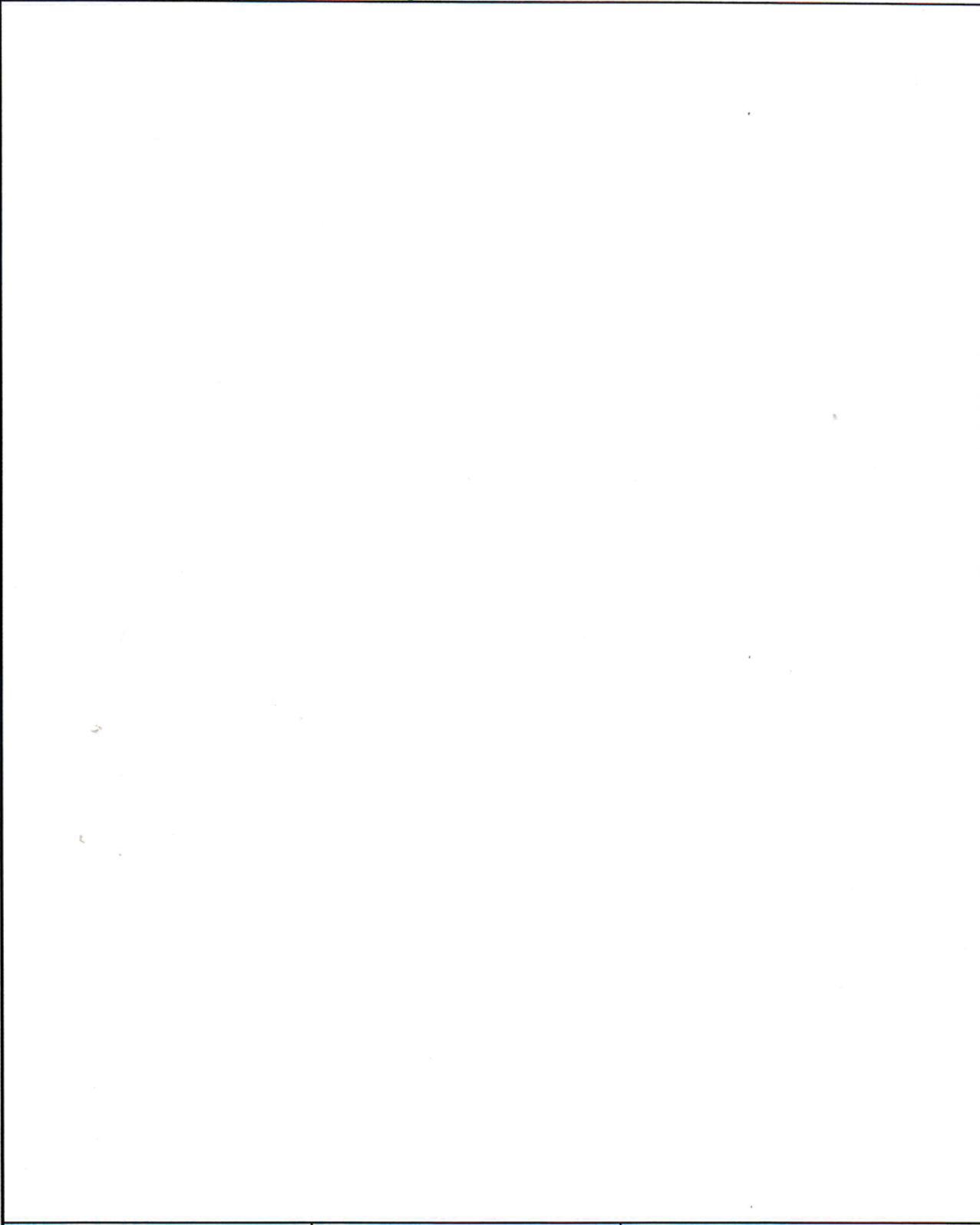
Roll No. 92-065-2

Neg No.

Frame No. F

Godden Mackay Pty Ltd 56 Waterloo Street Surry Hills NSW 2010 (02) 319 4811

**SUMMER HILL MAIN STREET STUDY 1993****HISTORIC PHOTOGRAPH**

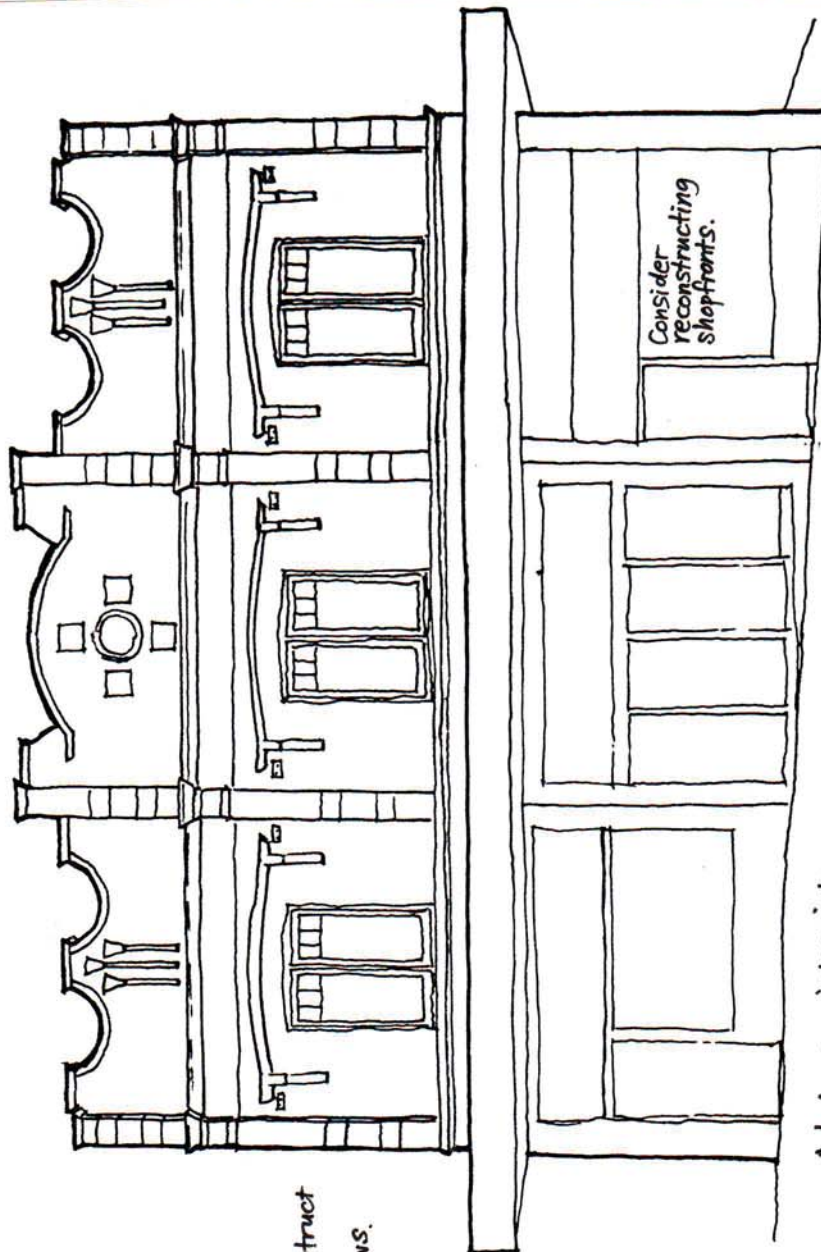
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<b>Source</b>	<b>Photographer</b>	<b>Date</b>

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Name of Building:



Reconstruct  
upper  
windows.

Consider  
reconstructing  
shopfronts.

Adopt appropriate paint  
colour & signage schemes.

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1. CLADDING BEIGE all rendered trim.
2. STONEWARE rendered facade.
3. Existing exposed brick trim or strip paint from originally exposed elements or paint to match unpainted brickwork.
4. MANILLA window frames.
5. RED OXIDE window casings, awning front.
6. SEASHELL awning soffit.